

Insignia and a lamp by the idiosyncratic American designer Charles Rohlfs.

## Don't miss...

### ▪ "HARBOR & HOME: FURNITURE OF SOUTHEASTERN MASSACHUSETTS, 1710-1850,"

Winterthur, Winterthur, DE, through May 25 Featuring 84 pieces of furniture and more than 100 decorative items made on the South Shore and Island. Exhibit travels to Nantucket Whaling Museum July 3–Nov. 2. (800) 448-3883, winterthur.org

### ▪ NEW ENGLAND HISTORIC HOMES SHOW, April 17–19,

Sturbridge, MA Design ideas to complement both old and new construction of early American architecture. (717) 796-2379, goodrichpromotions.com

### ▪ MARYLAND HOUSE & GARDEN PILGRIMAGE, April 25–May 17

Tours of more than 50 noteworthy historic properties throughout the state, various dates. Details: (410) 821-6933, mhgp.org

### ▪ BALTIMORE FINE FURNISHINGS & FINE CRAFT SHOW, May 2–3,

France-Merrick Performing Arts Center, Baltimore (401) 816-0963, finefurnishingsshows.com

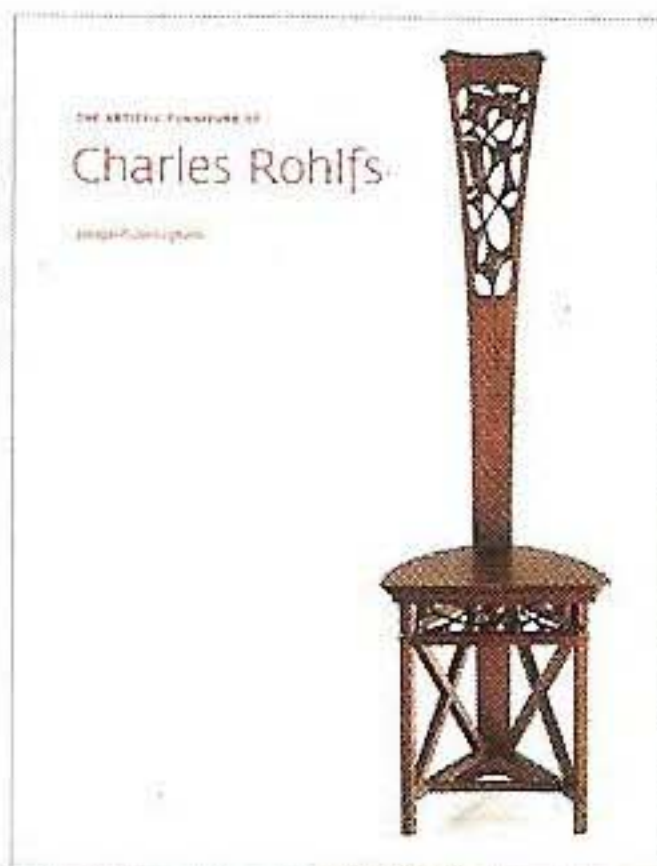
### ▪ TOURING PORTLAND, Ore., May 8–10, Seattle Historic Seattle,

(206) 622-6952, historicseattle.org  
 ▪ WRIGHT PLUS 2009, May 16, Oak Park, IL Tours of Wright-designed and -related homes. Events include excursion to Chicago landmarks (Friday) and dinners in Wright-designed homes by renowned chefs (Saturday evening). FLW Preservation Trust, (877) 848-3559, gowright.org

## Strange—and Beautiful

An exhibition traveling to five U.S. museums suggests that the world is ready to celebrate the idiosyncratic furniture of Charles Rohlfs. Long recognized by scholars and collectors of the Arts

and Crafts Movement, Rohlfs created unique carved and ornamented furniture that synthesizes Aesthetic Movement, Art Nouveau, and proto-modern forms. A beautiful book accompanies the show, which debuts at the



Milwaukee Art Museum (mam.org) June 6. Well-researched and documented with 321 color photographs and unpublished period illustrations, it's the first major volume about Rohlfs. *The Artistic Furniture of Charles Rohlfs* by Joseph Cunningham [Yale University Press, 2008] —BDC

## 'Native' Moves East

"A 'New and Native' Beauty"—the knock-out exhibition on the brothers Greene that debuted in Pasadena—has moved to the Renwick Gallery in Washington, D.C., through June 7. "The Art and Craft of Greene & Greene" features objects from 30 commissions, mostly from the period 1906 to 1911. If you live on the East Coast, don't miss the chance to examine items like the original Blacker House sideboard up close. Smithsonian American Art Museum and the Renwick Gallery, (202) 633-7970, americanart.si.edu