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from Photographs

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Painting On Site

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Watercolor

JUNE 2009

INSPIRATION • IDEAS • INSTRUCTION

artist



Awake (watercolor and ink on paper, 25x25) by Jonathan Frank

www.watercolorartistmagazine.com

must-see shows

Atlanta, Georgia

The High Museum of Art Atlanta presents **Evolution: Five Decades of Printmaking by David C. Driskell** through August 2. The exhibition features 80 prints that shed light on the creative process of this African-American artist, collector and professor. www.high.org; 404/733-4444.

Dallas, Texas

Diego Rivera: The Cubist Portraits, 1913-1917 opens June 21 at the Meadows Museum at Southern Methodist University, featuring a signature piece from the museum's collection, *Portrait of Ilya Ehrenburg*, plus other works that showcase the artist's development during the time he spent in Paris during World War I—a turning point in his career. Through September 20. <http://smu.edu/meadows/museum>; 214/768-2516.

London, England


Picasso: Challenging the Past, at the National Gallery, London, includes 60 pieces that examine the Old Masters' influence on the artist's work: self-portraits, traditional


Spanish male portraiture, female nudes, still lifes and seated female figures. Through June 7. www.nationalgallery.org.uk; 011/44-207-747-2885.

Milwaukee, Wisconsin

The Milwaukee Art Museum presents **The Eight and American Modernisms** (June 6-August 23), an exhibition exploring the under-appreciated stylistic complexities of The Eight: American artists Arthur B. Davies, William Glackens, Robert Henri, Ernest Lawson, George Luks, Maurice Prendergast, Everett Shinn and John Sloan. The show features 85 works. www.mam.org; 414/224-3200.

Pittsburgh, Pennsylvania

Wings of Paradise: Watercolors of Silkmoths by John Cody, through June 30 at Carnegie Mellon University's Hunt Institute for Botanical Documentation, features 47 watercolors of silkmoths and their associated plants. The artist's aim is to draw attention to conservancy efforts for endangered silkmoths' natural habitats. <http://huntbot.andrew.cmu.edu/HIBD/Exhibitions/Exhibitions.shtml>; 412/268-2434. 

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Great Eight Breezy Day, Tugboats, New York Harbor (ca. 1910; oil on canvas, 26x31³/₄), by William James Glackens (American, 1870-1938), one of "The Eight," can be seen at the Milwaukee Art Museum from June 6 through August 23.

