

American Quilts

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CLOCKWISE FROM TOP RIGHT

Rebecca Scattergood Savery, *Pieced quilt*, 1827

Top: cotton; backing: cotton, 132 x 128 in. Courtesy, Winterthur, Museum purchase with funds provided by the estate of Mrs. Samuel Pettit and additional funds by Mr. Samuel Pettit in memory of his wife

Maker unknown, *Appliqué counterpane*, 1800–25

Cotton, 100 x 92 in. Courtesy, Winterthur, Museum purchase with funds provided by Mr. Samuel Pettit in memory of his wife, Sally Pettit

Martha Agry Vaughn, *Pieced quilt*, ca. 1805

Top: silk with some cotton and linen; backing: wool, 100 x 104 in. Courtesy, Winterthur, Museum purchase

Made by or for E.S., *Pieced and embroidered quilt*, 1830 (detail)

Top: cotton and wool; backing: cotton, 90 x 90 in. Courtesy, Winterthur, Museum purchase

Martha Agry Vaughn, *Pieced quilt*, ca. 1805 (detail)

Top: silk with some cotton and linen; backing: wool, 100 x 104 in. Courtesy, Winterthur, Museum purchase